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# WELSH MELODIES

FOR THE

## Harp.

BY

### JOHN THOMAS.

*(Harpist to Her Majesty The Queen)*

#### VOL. 1.

#### VOL. 2.

- Nº1. LLWYN ON ..... *(The Ash Grove)* ..... 3/
- 2. CLYCHAU ABERDYFI ..... *(The Bells of Aberdovey)* ..... 3/
- 3. PER ALAW ..... *(Sweet Melody - Sweet Richard)* ..... 3/
- 4. CODIAD YR HAUL ..... *(The Rising of the Sun)* ..... 3/
- 5. RHYFELGYRCH GWYR HARLECH *(The March of the Men of Harlech)* ..... 3/
- 6. RIDING OVER THE MOUNTAIN *(Original Melody by J. Thomas)* ..... 3/
- 7. MORVA RHUDDLAN ..... *(The Hain of Rhuddlan)* ..... 3/
- 8. SERCH HUDOL ..... *(Love's Fascination)* ..... 3/
- 9. CODIAD YR HEDYDD ..... *(The rising of the Lark)* ..... 3/
- 10. Y GADLYS ..... *(The Camp of noble race was Shenken)* ..... 3/
- 11. MERCH MEGAN ..... *(Myran's Daughter)* ..... 3/
- 12. THE MINSTREIS ADIEU TO HIS NATIVE LAND *(Orig. Melody by J. Thomas)* ..... 3/

- 13. BUGEILIOR GWENITH GWYN *(Watching the Wheat)* ..... 3/
- 14. NOS GALAN ..... *(New Year's Eve)* ..... 3/
- 15. DAFYDD Y GARREG WEN ..... *(David of the White Rock or The Dying Earl to his harp)* ..... 3/
- 16. TROS Y GARREG ..... *(Over the Stone)* ..... 3/
- 17. MERCH Y MELINYDD ..... *(The Miller's Daughter)* ..... 3/
- 18. DEWCH I'R FRWYDYR ..... *(Come to Battle)* ..... 3/
- 19. AR HYD Y NOS ..... *(All through the Night)* ..... 3/
- 20. Y FWYALCHEN ..... *(The Blackbird)* ..... 3/
- 21. TORRIAD Y DYDD ..... *(The Dawn of Day)* ..... 3/
- 22. Cwynfan Prydain ..... *(Britain's Lament)* ..... 3/
- 23. SYR HARRI DDU ..... *(Black Sir Harry)* ..... 3/
- 24. YMADAWIAD Y BRENIN *(The Departure of the King)* ..... 3/

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## MERCH MEGAN.

(Megan's Daughter.)

## No. 11.

DEDICATED TO THE DOWAGER LADY WILLOUGHBY DE BROKE.

by JOHN THOMAS.

## INTRODUCTION.

*MAESTOSO.*

*f* *p* *rall*

## THEME.

*ANDANTE.*

*p* *dolce.*

*f*

2 1 3 2

*p*



*Grazioso.*

## VAR. 1.

A musical score for a piano piece, labeled 'Grazioso.' and 'VAR. 1.'. The score is written for piano (p) and features a 3/4 time signature. The key signature is B-flat major (two flats). The score consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic and a triplet of eighth notes in the treble. The second system ends with a double bar line. The third system begins with a forte (f) dynamic and features a triplet of eighth notes in the treble. The fourth system begins with a triplet of eighth notes in the treble. The fifth system begins with a piano (p) dynamic. The sixth system ends with a double bar line. The score is published by John Thomas' Welsh Melodies, Vol. 1. (E A. 17,491).



VAR. 2.

The musical score is written for piano and consists of six systems. The first system is labeled 'VAR. 2.' and has a handwritten '12' above it. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes a variety of musical textures, such as arpeggiated chords, block chords, and melodic lines in both hands. Dynamics include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.



VAR. 3.

The musical score for Var. 3 is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked *Allegro Spiritoso*. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system includes handwritten numbers 1, 2, 3, 4, and 5 below the bass staff. The third system is marked *ff* (fortissimo). The fourth system has a forte (*f*) dynamic at the end. The fifth and sixth systems continue the melodic and harmonic development. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the sixth system.



*Larghetto espressivo.* (♩ = 92)

VAR. 4.





*f* *fp* *con esp:* *gva*

10 3 3

*gva* *loco*

*cresc* *en*

*do* *f* *Sostenuto* *e* *rallentando.* *gva*



First system of musical notation. The treble clef staff begins with a *ff* dynamic marking and the tempo instruction *Tempo primo.* The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth-note chords, with the number '6' written above the first three measures. The bass clef staff provides a simple harmonic accompaniment.

Second system of musical notation. The treble clef staff continues the melody of eighth-note chords. The bass clef staff has handwritten numbers '2', '1', '3', '1', '4' written below the first five measures, likely indicating fingerings or a specific rhythmic pattern.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a *gva* (grace note) marking. A *(G#)* marking is present in the bass clef staff. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff begins with a *ff* dynamic marking and contains a melodic line with a slur and a *gva* marking. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a *gva* marking. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff contains a melodic line with a slur and a *gva* marking. The bass clef staff continues the accompaniment.



*gva*

*Dim:* *pp* *db*

*sostenuto.*

*loco*

*gva*

*cres* *cen*

*do*

*gva* *loco* *gva*

*ff* *(G#)* 15 *(G#)*



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Jean Douste.

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